

\$3.00



# bridgetown- greenbushes art trail

## about the trail

Bridgetown has long provided both a home and a haven to artists and creators of all types. Some of them have become well known, but there are talented and accomplished artists masquerading as shop-owners, hairdressers, mechanics, teachers, neighbours and the smiling faces you see along Hampton Street daily. The Bridgetown Art Trail was conceived with the goal of bringing the art created in our community to the public. Existing art pieces have been joined by new installations, creating a trail of artworks along a four kilometre stretch of Bridgetown's streets. This booklet is designed to aid trail-goers in finding, interpreting and enjoying the exhibits and contains information on each installation and its creator.

Several installations - Lifecycle, @ Home, Kaleidoscope and Francis - were initiated due to a generous bequest by Dr Henry Schapper. A renowned academic and author, Schapper introduced the field of Agricultural Economics to Western Australia and transformed the way farmers manage their farm business accounting. A former resident, Schapper left a generous bequest to Artsource for the development of public art in Bridgetown. In 2013, Artsource began the process to commission a number of artworks for the town which would reflect the community and the natural environment. Concepts for the pieces were drawn from the passion Dr Schapper held for the town and surrounding countryside, sustainable farming, and the tight knit community he joined in his retirement from academic life. These pieces formed the basis of today's art trail.

The Bridgetown Art Trail is a dynamic, ongoing project. New pieces will be added and the trail will continue to grow, reflecting the history and future of our evolving community as time goes on. The Art Trail was officially launched as part of Bridgetown's sesquicentennial celebrations in 2018.

Many thanks are extended to those who have made this project possible. To Trudy Clothier, whose original vision for the Art Trail put everything into motion, and ongoing organisation and commitment brought it all together. To the trail's primary sponsor, The Department of Local Government, Sport and Cultural Industries, without whose generous contribution this project could not have been realised. To the other sponsors: REA Group, the Bridgetown Greenbushes Business and Tourism Association, Bridgetown Rotary, The Shire of Bridgetown-Greenbushes, Talison Lithium, Bankwest and Blackwood Environment Society - thank you for your generosity. To each of the artists, their families and supporters, who generously - and largely voluntarily - contributed their time and imagination to share their creative perspectives with the public. To the walkers of the trail, locals and visitors alike, we hope the trail delights, entertains and inspires you.





# bridgetown

<ol style="list-style-type: none"> <li>1. The Big Peg - Bridgetown's Grumpy Old Men Inc</li> <li>2. Western Power Boxes - Tamara Moore</li> <li>3. The Totem Poles - Tony and Merle Davis, and students</li> <li>4. Tapestry in the Catholic Church - Jenny Linto</li> <li>5. @ Home - Helen Seiver</li> <li>6. Kaleidoscope - Damien Butler</li> <li>7. Francis - Russell Sheridan</li> <li>8. Lifecycle - Rod Laws</li> <li>9. Human Shelter - Tony Davis</li> <li>10. Karak Country - Christine Latham</li> <li>11. Bridgetown Bicentennial Tapestry - Bridgetown Arts and Craft Group 1986</li> <li>12. Polychromatic - Vicki Baker and Ruby-Mae Baker</li> <li>13. A Hill of a Great Place - Nic Fabiszak</li> <li>14. The Eagle and its Nest - Dennis Wilson</li> </ol>	<ol style="list-style-type: none"> <li>15. The Monarch of the Blue Vista - Lance Franke</li> <li>16. Mural - Rod Cameron</li> <li>17. Fairy Doors - Emily Smith</li> <li>18. Dream Flying - Gabriel Evans</li> <li>19. The Rabbit Hole - Various contributors</li> <li>20. Ashes to Ashes - Kim Perrier</li> <li>21. Ashbil Community Garden - Kim Perrier and various local artists</li> <li>22. Long Neck Tortoise - John Sanders</li> <li>23. Water Corp Boxes - Jean Barrett</li> <li>24. A Fragile Balance - Glenn Hywood</li> <li>25. From Life to Life - Fredrick White</li> <li>26. Red Tail Black Cockatoos - Dennis Wilson</li> <li>27. In, On and Along - Nic Fabiszak</li> </ol>
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## the big peg

Bridgetown's Grumpy Old Men Inc

Location: South Western Highway, in front of Bridgetown Repertory Theatre

# 01

Constructed from local marri timber, the Big Peg is distinctively recognisable, yet also confounding. Some say it just means that Bridgetown is a great place to "hang out" and when you visit, you'll "pinch yourself." Other unsubstantiated accounts say the sculpture was originally supposed to be The Big Pig. Art critics say the piece democratises art by bringing a familiar domestic object into an unusual context. Whatever the meaning, it surely reflects the quirky attitude of the Bridgetown community. Similar pegs can be found in Belgium and the USA.

Bridgetown's Grumpy Old Men work from their shed on Peninsula Road. John Van Tilborg was the primary craftsman who worked on The Big Peg. The Men's Shed is home to local residents who work on a range of projects for members of the public and community groups. The Grumpies also use this forum as a way to bring awareness to men's health issues. When they are not busy with timber and tools, the Grumpies enjoy gathering for morning tea.



## western power boxes

Location: 4 locations (see below)

Tamara Moore

# 02

Tamara Moore has been an artist for a number of years, an important creative pursuit she enjoys alongside her community service contributions, volunteering with St John Ambulance and the Bridgetown Bush Fire Brigade. When asked to create murals for the four Western Power Boxes dotted around Bridgetown, Tamara felt it was the perfect opportunity to represent each of the four seasons. Using stylistic interpretations of iconic images from each of the seasons Tamara's art works and their clear, clean lines and atmospheric colours pay tribute to the four very definite seasons we enjoy in this part of WA.

### Locations:

- Cnr South West Hwy & Nelson St
- Sunridge Drv: near intersection Railway Tce
- Cnr Steere St & Gifford Rd
- Behind Wattleseed Bam Café & Florist, Loftie St







## the totem poles Tony & Merle Davis & students

Location: along Roe Street, in front of Bridgetown Primary School

# 03

The students were given a wonderful opportunity in working with such high calibre artists as Tony and Merle Davis on this project. Tony is a nationally renowned artist with many of his sculpture works sold internationally. He has exhibited at Sydney's Sculpture by the Sea over several years culminating in him being named overall winner of the event in 2022.

Merle is also a widely respected artist of many genres with her work in recent years revolving around found waste materials washed up on West Australian beaches. Merle crafts this detritus into stunning sculptures drawing awareness to environmental issues. She has also exhibited at Sydney's Sculpture by the Sea.



## tapestry in the catholic church

Location: St Brigid's Catholic Church, Roe St

Jenny Linto

# 04

In circa 1976, the parish priest of St Brigid's Catholic Church at the time, Father Noel Fitzsimmons, returned from overseas where he had taken photos of a beautiful tapestry, in the hope that it would inspire his local congregation to work together to create something similar.

He drafted his photos onto paper, transcribed the images for the Catholic ladies from Balingup and Greenbushes who each sewed a panel. Two ladies from Bridgetown then sewed all the panels together ready for hanging at the East end of the Church where the original altar once stood. This beautiful piece can be viewed at the St Brigid's church every day of the week. (Entry through rear door).





## @ home

Location: Somme Creek

Helen Seiver

# 05

Consisting of three oversized and intricately designed eucalypt tree nuts, this set of sculptures honours the forests that were once in abundance in the region and references Bridgetown's timber milling history. Two tree nuts sit on furniture signifying the domestic use of forest products. The last tree nut sits within the frame of a house, signifying the need to protect our precious natural environment. @ Home was installed in 2014.

Helen Seiver creates large-scale sculptures with recycled materials that reflect on feminine identity and our cultural and environmental values by focussing attention on common things that we have forgotten to see.



## francis

Location: Somme Creek

Russell Sheridan

# 06

Francis is an enigmatic sculpture depicting a woman and her dog, sitting overlooking the Somme Creek. Created especially for and in response to the space, it's designed to slow down passers-by and draw their attention to the surrounding environment. Who is Francis, and what could she be contemplating?

Russell Sheridan's whimsical artworks exemplify humanity in innovative and quirky ways, reflecting on the character of the larrikin Australian. Russell lives in Dardanup and has public art on display around Perth and regional WA.







## kaleidoscope

Damien Butler

Location: Somme Creek

# 07

The striking three metre artwork is made from locally sourced materials. Using mirrors, it plays with the changing light of the day and reflects snapshots of natural textures in the surrounding bush and creek. At night time, ground lights truly bring the piece to life, amplifying the kaleidoscope effect. Walk inside, outside and around Kaleidoscope to get the full experience in three dimensions.

Damien Butler creates artworks that seek to bring art out of galleries and into the broad public domain. He experiments with sustainable production and alternative methods of creative practice in Australia and Germany.



## lifecycle

Rod Laws

Location: Town Square (corner Steere Street and Spencer Street)

# 08

The one metre diameter metal orb is constructed of found objects from around the area, including recycled parts from Dr Henry Schapper's old bicycle, whose bequest funded this piece and others along the trail. If you've got some time to spare, why not see how many circles you can count?

Dr Rod Laws has a strong connection to Bridgetown as the birthplace of his three children. He is inspired by the forms found in nature, from the planets and stars to the tiniest of insects. Dr Laws currently resides in Nannup.





## human shelter

Location: Visitors Information Centre

Tony Davis

# 09

Tony Davis, a long time local of Bridgetown now in Gelorup, has an extensive background in art and education and has been exhibiting paintings and sculpture since 1973. Tony has had numerous exhibitions nationally and has exhibited in Sydney's Sculpture by the Sea over several years culminating in him being the overall winner of the event in 2022.

When the historic Bridgedale House on the bank of the Blackwood River was being re-roofed, Tony's daughter noticed the shingles piled in a trailer ready to be sent to the tip. She called Tony who immediately went and retrieved them, vowing to use this beautiful timber in future works- one of which is the Human Shelter. The sculpture is clad in these rich sheoak shingles over Oregon beams that were laminated and then shaped into human forms with a chainsaw. The piece references the traditional use of shingles as part of our colonial shelters.

In a fascinating side note, the pieces were exhibited and sold to a Perth collector at Sculpture by the Sea in Perth. When the owner passed away his collection came up for auction and by chance Bridgetown local Pip Mills happened to see this work in the catalogue. She rallied the community collecting donations and raised enough money to secure the purchase of the artwork and have it brought home to Bridgetown. What a wonderful story and testament to the Bridgetown community's love of art.



## Karak country

Location: Bridgetown Community Resource Centre wall

Christine Latham

# 10

Inspired by the visually arresting wildlife of the region, the mural and sculpture feature stylised depictions of iconic red-tailed black cockatoos and bottlebrush flowers. The subjects were chosen because they can be commonly seen in gardens and bush landscapes throughout the local area. The piece plays with dimension and perspective, while serving as a reminder that our natural heritage needs to be treasured and protected if it is to be enjoyed by future generations.

Christine is an accomplished painter, printmaker and sculptor. The discovery of her Yamatji Indigenous ancestry at age 35 helped Christine make sense of her creative style, which blends western and Indigenous influences. A Bridgetown resident since 1992, Christine has held successful exhibitions around WA but now prefers to exhibit in her home town.





## bicentennial tapestry

Arts & Craft Group 1986

Location: Shire of Bridgetown-Greenbushes office (inside building, on entry ramp)

# 11

Meticulously sewn by the needlewomen of the Arts and Craft group, the 4.5 metre long tapestry was created to commemorate the Australian Bicentenary in 1988. It illustrates the history, culture and lifestyle of the area from 1868 to 1988, featuring the Blackwood River, wild flowers and native animals plus many icons of the locality. Can you spot St. Paul's Church, the timber mill, orchard trees, packing sheds, our famous bridge and images of the Aboriginal settlement that existed here?

Documented history includes detailed instructions given to each needlewoman, including the careful washing of yarn and hands in a substance to remove acidic residue, with a view to prolonging the life of the piece. The tapestry was designed by Mrs Marion Wardell-Johnson and Mrs Joan Krauze. Other contributors included Dorothy Grigson, Pam Clothier, Coralie Cockram, Madge Meares, Joan Mitchell and Lal Martin-White. The tapestry was completed in 10 sections, with each section taking approximately 200 hours of needle work to produce.



## polychromatic

Vicki Baker & Ruby-Mae Baker

Location: Blackwood Fresh

# 12

The spectacular sunsets over the Blackwood Valley, particularly those seen from the home of the artists, were the inspiration for this abstract piece. The geometric pattern was included as a contemporary design element. Many thanks are extended to the community members who assisted in the installation of the mural - a true showcase of the generous "lend a hand" spirit of the Bridgetown community.

This extraordinary mural was developed by the talented mother and daughter duo of Vicki and Ruby-Mae Baker. Vicki Baker trained in silversmithing and metal work in the UK and has also studied botanical art and Ruby-Mae is a successful digital artist.





## a hill of a great place

Nic Fabiszak

# 13

Location: Geegelup General Supplies (now Bridgetown Home of Health Store)

This triptych (set of three) murals depict aspects of Bridgetown in a fun and quirky way - selfies are encouraged! It is filled with references to Bridgetown life, events and culture. Can you spot them all? While we encourage visitors to enjoy interacting with this piece, many hours of work has gone into its creation. Please treat it with care and keep an eye on the little ones to ensure it is not damaged.

Nic is a Bridgetown resident of 20 years. She's an inventor at heart, loves a challenge and is a bit of a jokester, as is evident in her work. Be sure to head to the River Park Foreshore to see Nic's other piece "In, On and Along."



## the eagle and its nest

Dennis Wilson

# 14

Location: behind the Community Kiosk

Constructed from recycled wine barrel hoops, old railway iron, recycled steel and discarded insulators, The Eagle and its Nest is the result of the artist's passion for birdlife and waste-free creativity. "I have a passion in creating different birds. Birdlife is very important to the environment and Bridgetown," Dennis says.

A Bridgetown resident for over 60 years, Dennis is an awarded sculptor, trained stonemason and enthusiastic rose gardener. Whatever materials are available at the time go into the creation of each of Dennis's pieces, making each design completely unique.







## the monarch of the blue vista

Location: chair on Hampton Street

Lance Franke

# 15

This piece of interactive art was spotted online by Trudy Clothier – the local who had the inspiration to start the Bridgetown Art Trail some years ago. When she saw this work, created by sculptor Lance Franke in Hopetoun, she immediately knew the perfect place for it to sit on the main street and set about finding funding to bring it here.

As always, Trudy made it happen, the piece was brought up from Hopetoun and today provides a great photo opportunity for locals and visitors alike.



## mural

Location: Paper Planes shop

Rod Cameron

# 16

This stunning interactive mural was created by local artist Rod Cameron. Rod is a welcomed addition to the local art scene and has certainly made an impact with his beautiful, soft, local landscapes – often painted “en plein air” (painting a landscape as seen whilst sitting outside). Incredibly, Rod is self-taught and yet his delicate, gauzy style is reminiscent of the greats of the Romantic tradition. Rod has exhibited his works successful in local exhibitions. His passion for painting and creating continues as he works from his home studio. Moving here to be with his son and family – the current owners of Paper Planes – he has been welcomed into this creative community with open arms.







## fairy doors

Emily Smith

# 17

Location: can you find 7 dotted around the main street of Bridgetown?

Emily Smith is an internationally recognised comic artist who's work is published in America, the UK and around Australia. Her particular love is fantasy in all of its various forms, and so she was the obvious choice to create the appealing little creatures and fairies who discreetly appear around the main street of Bridgetown. There are seven Fairy Doors positioned at ground level and each one has it's own special character alongside. Big and little kids alike take great pleasure in trying to locate all 10 as they wander around the eclectic shops along the main street, making their shopping experience even more magical.



Did you find all the fairy doors?  
See details of locations at rear of book.



## dream flying

Gabriel Evans

# 18

Location: wall to the north of Bridgetown Masonic Lodge

Depicting a girl flying through the wind on a kite, the mural reflects the idea of Bridgetown youth growing up surrounded by the heritage and nature of our environment before leaving to follow a dream. While viewing the artwork, the artist hopes you'll be able to hear the wind howling and the Camaby's cockatoos calling.

Gabriel Evans is a published children's book illustrator and author. Growing up on a hobby farm alongside the Blackwood River, Gabriel's whimsical style evokes nostalgia and affection for childhood and nature. His claim to fame? Sitting next to Morris Gleitzman at a writer's festival book signing: "His queue was slightly longer - give or take a kilometre," says Gabriel.







## down the rabbit hole

Location: The Rabbit Hole

Various contributors

# 19

**Down The Hole by Kylie Hinchy.** Is it a hole? Or a portal that will transport you from the real world, down the rabbit hole to the wonderland of artists below? "Hop in" for an illusive photo opportunity with a difference.

### Artists of the Rabbit Hole - Various

Bridgetown is home to so many artists, each with differing styles and modalities. The Rabbit Hole is an open artist's workspace and each figure on the side of the building was created by a resident artist and depicts their unique viewpoint. Just as The Rabbit Hole is an evolving and dynamic space, so too is the mural a work in progress, making it an interesting part of the Art Trail to watch into the future.

**Yoga lotus pose by Tamara Moore.** The design represents a change of life, transitioning from a career in finance, following one's heart and coming home to Bridgetown to pursue art.

**Steel and wire man with ball by Wayne Shalders.** A Bridgetown resident for 35 years,

Wayne is a successful exhibiting artist with a passion for protecting our local environment. He produces artwork that he hopes helps the viewer discover the sacred in nature.

**Artist with palette by Jean Barrett.** The minimalist design represents a blank canvas, and the freedom of the artist to transform it using any technique, any inspiration and any medium, as they continue to learn and their style evolves.

**Figure holding cigar box guitar by David Barrett.** The finish of this piece maintains the raw appearance of the material from which it is made. This is reminiscent of the cigar box guitars and amplifiers the artist constructs from discarded and recycled items, which have found homes around Australia and the world.

**Running pose carrying eucalyptus branches by Christine Latham.** Decorated in the colours of the Indigenous flag; yellow, black and red, the design represents the artist's continual education in Indigenous culture and her Indigenous heritage,

despite her Caucasian appearance. The dots and circles represent connection through energy.

**Fairy with rabbits by Kylie Hinchy.** Celebrating nature and whimsy, the piece takes inspiration from the artist's life in Bridgetown. The rabbits represent the artists of The Rabbit Hole and the myth of the Rabbit in the Moon, while the blue tone represents Blues at Bridgetown

**Mosaic tree woman by Carol Jay.** Inspired by the "fountain of joy" that art allows her to tap into, Carol's piece reflects her blossoming journey into the world of art, the meditative process of creating art, and the significant oak tree (the largest of its kind in Australia) on the outskirts of Bridgetown.

**Photography/mixed media collage by Davina Jogi.** Originally from Zimbabwe, Davina has incorporated images and artefacts from her work there and in Bridgetown. The piece takes inspiration from photo collage diaries of photojournalist Dan Eldon, who was killed in

Somalia in 1993.

**Abstract woman holding sewing pin by Jane Bell.** Representing the sensory nature of the textiles, this figure wears a skirt filled with stitches which symbolise the "stitching together" of the fabric of the Bridgetown community - many interesting characters who share a love for the town.

**Dripping paint figure by Colleen Currey.** The clay face and hand, and fish motif, represent elements the artist uses in her work. The dripping paint represents the "all encompassing" nature of creativity, that can sometimes end in a bit of a meltdown!

**Side profile silhouette holding camera by Victoria Baker.** Filled with portraits of 'Bridgetownians' from Victoria's book project '150', the collage of portraits "shows how hugely diverse this little town actually is." Victoria continues to photograph of the human faces of Bridgetown.



## ashes to ashes

Kim Perrier

# 20

Location: Bridgetown Pottery

Renowned Canadian-born sculptor Kim Perrier has been a Bridgetown resident for many years. After winning the People's Choice Award at the 2015 Sculpture by the Sea in Sydney for this work Ashes to Ashes, he brought this important work back to Bridgetown to share with the community. Crafted with moulds of human faces carved into a hollowed tree trunk, the sculpture was inspired by the way Indigenous people talk about the spirit of the land.

"(The sculpture is) celebrating the relationship between trees and humanity, becoming the vessel for the transmigration of soul. It is a sentient being dwelling in the three worlds - a link between heaven, earth and underground".

Kim devised the method of mixing carbon collected from burnt out trees in bushland with an epoxy substance to create a sludge suitable for moulding within a cast. He named the style Carbonature and has gone on to create a wide range of works using this method.



## ashbil community garden

Location: in and around the garden Kim Perrier and various local artists

# 21

Take a wander through the Bridgetown Community Garden and delight in the artistic creations of local artists as a meditation on nature and humanity. The garden continues to evolve with a collection of pieces created by community members young and old.

The garden features a Carbonature Totem by local artist Kim Perrier. This surprising piece was the result of a workshop held at Bridgetown High School where the artist shared the development of this technique and gave the students the opportunity to cast each other's faces. These casts became the fabric of this piece, appropriately positioned in the town's Community Garden.

Carbonature (the artistic method) speaks of the common bond all life on earth shares - Carbon - and each sculpture celebrates the equality between humanity and all of Nature.

The Bridgetown Community Garden is a working garden so please be mindful of your step and respectful of the hard working gardeners growing produce here.





## long neck tortoise

John Sanders

# 22

Location: behind Wattleseed Barn Café & Florist, Loftie St

Artist John Sanders is a well-known and respected local farmer who has spent much of his life in this community. In recent years, however, John started sharing his creative talents with the community in the form of sculptures. Specialising in the junk art genre, John is incredibly talented at seeing how everyday objects can be turned into unique works of art, often using old farm tools and salvaged items to create stunning pieces. When asked to create a piece for this location alongside the Geegelup Brook, John decided to make a study of the local long neck tortoise. After some weeks of careful observation, he set about making the giant version you see resting among the grasses. See if you can work out what everyday items John has used in this stunning work?



## water corp boxes

Jean Barrett

# 23

Location: behind Wattleseed Barn Café & Florist, Loftie St

In 2019 Council received a donation from the Western Australian Water Corporation of \$15,000 toward a community art project as compensation to the community for the disturbance caused by the Infill Sewerage Program in 2018. Art works were commissioned, a mural and a sculpture to be located at the sewerage pump station, corner of Hampton and Loftie Streets. Bridgetown Landcare agreed to contribute the landscaping design and implementation.

When artist Jean Barrett was asked to paint a mural on the Water Corp's pumping station boxes she was a little daunted - five, very large, very dirty "canvases" stood forlornly on a small patch of wasteland. Jean decided she would sit on the bank of the brook by the boxes to get a sense of place and space. Jean loves strong, vibrant colours and decided that the best approach was to make the work simple and striking. The rolling hills, the iconic bush and the mighty Blackwood River are all depicted in this eye-catching work. The community project is beautiful with the growth of the native plantings, Jean's art work on the pump boxes and the sculptural piece "Long Neck Tortoise" by John Sanders nestled in the grasses nearby.







## a fragile balance

Glenn Hywood

# 24

Location: Wattleseed Barn Café & Florist

The animals represented in the mural, all native to this area, are just a few of the animals that have to somehow adapt to the ever-spreading sprawl of civilisation into the bush. Some animals are endangered, on the verge of extinction. The mural depicts our place in nature and the fact that we live amongst other animals that need the natural world to survive as well. The artist says “to live in the southwest is a privilege, and the survival of its natural environment is our responsibility.”

Glenn is a signwriter from an era when signwriters were “recognisable by the flare of their layouts and the colours or fonts they used.” Apart from signwriting, Glenn’s artistic skills have been developed through the occasional life drawing class, where he has also been known to volunteer as a model from time to time! Glenn is a passionate environmentalist and volunteers in projects to protect threatened species.



## from life to life

Fredrick White

# 25

Location: corner of South Western Highway and Brockman Highway

From Life to Life uses the language of plumbing as a metaphor for life. Just as the implied flow of water through the pipe structure is not visible, travelling through life our arrival and departure are not known. Through its physical connection to the ground, From Life to Life acknowledges the earth as the source of our existence, something which must be protected if we are to create a sustainable future for all living beings. From Life To Life was sculpted in Bridgetown before being cut into sections and shipped back to Castlemaine in Victoria for casting. It was then sent back to the Greenbushes Mine who generously provided space and a crane in which to assemble the piece. It was moved to site in two sections and welded together by Toby Jarvis.

Fredrick White is a Melbourne-based sculptor with over 30 years of experience creating public art. Fredrick moved to Bridgetown in 2006 and began work on From Life to Life. Due to personal reasons Fredrick had to return to the eastern states in 2007 after completing the sculpture. “From Life To Life is still at the pinnacle of what I set out to achieve as an artist, a distillation of ideas about connection and mortality that have been there from the beginning of my career and I will always be grateful for the opportunity to create it.”





## red tail black cockatoos Dennis Wilson

Location: in a tree at Blackwood River Park located near river viewing platform

# 26

Dennis Wilson is a well-known sculptor in WA's south west who continues to win awards for his beautiful "junk art" pieces. Red Tailed Black Cockatoos are only found in the South West and Dennis felt them to be a fitting subject to be a featured of our Art Trail. These two beautiful birds are created from the metal strips used on wine barrels – a material Dennis regularly uses in his work to beautiful affect. The completed work has then been powder coated to produce the striking black and red colours which make such an impact when resting in the green tree foliage. This is the second piece Dennis has created for the Art Trail, the first being the Eagle's Nest which nestles in behind the Community Kiosk in the centre of the Hampton Street shopping precinct.



## in, on and along

Nic Fabiszak

Location: public toilet block wall, Blackwood River Park foreshore

# 27

In Bridgetown, life happens along the river. This multi-layered artwork showcases some of the recreational activities that can be enjoyed in and along the river: cycling, running, kayaking, swimming and horse riding. Coincidentally, the five activities portrayed also represent the five legs of the Blackwood Marathon. The mural sits between the highway and the river, reflecting some of what happens along the river to passers-by.

Nic describes her style as "quirky with no serious subject matter." She specialises in caricatures and finding the colourful aspects of everyday life. When Nic isn't busy painting dunny walls, she runs Fat Arts gallery and the Christmas Shop on Bridgetown's main street.



# greenbushes

1. Sky Shed - Sally Stoneman
2. Back to Nature - Mike Shime
3. Stop, Look, Listen - Mick Latimer
4. Greenbushes - Mike Shime
5. Check Your Golden Triangle - Lynnette Mc Farlane
6. Deep in the Bush - Zita Klaphake
7. A Walk Around Greenbushes - Caroline Haines
8. The Nest - Sally Stoneman







## sky shed

Sally Stoneman

Location: Greenbushes Community Garden

# 01

## back to nature

Mike Shime

Location: Greenbushes Community Garden

# 02

Sally and her daughter Georgia Herbert worked together on the mural 'Sky Shed' at the Greenbushes Community Garden. Georgia who is a visual artist and ceramicist referenced the Noongar Story of Creation on the plaque at the nearby church which quotes 'All the clouds formed the Dreamtime circle'.



A mural to celebrate biodiversity created by Perth graffiti artist Mike Shime in 2018. The theme for this mural was chosen by the garden members to highlight how we live within a Global Biodiversity Hotspot that has thousands of endemic plant species found nowhere else in the world. A hotspot classification also means that over 70% of the original habitat of this immense diversity has been cleared.

The mural features pollinators, a red-tail cockatoo and wildflowers endemic to the southwest forest region. Between the years of 2012 to 2020 the community garden's mission was to inspire and educate all who visited to recognise the preciousness of backyard biodiversity and how our gardens and properties play a vital role in species conservation. The mural was created as the introduction to the garden that went on to showcase many ways to care for biodiversity through varying habitat creations and intelligent gardening practices







## stop, look, listen

Mick Latimer

# 03

Location: Greenbushes Roadhouse

This piece won first prize in the inaugural Greenbushes Art Trail and Exhibition in 2013. The quirky sculpture created from recycled scrap metal features iconic images of Greenbushes, landmarks like the Shamrock Hotel and natural bush elements.

Featuring careful detail and with a hint of whimsical humour the piece encapsulates Mick's love of the town and it's natural surroundings.

The sculpture was purchased by the community group Grow Greenbushes so that it could be enjoyed in a public place by locals and visitors for years to come.



## greenbushes

Mike Shime

# 04

Location: Greenbushes Community Resource Centre

This piece of work is done by Mike Shime, at the Greenbushes Community Resource Centre. The planning for the large mural was coordinated by Grow Greenbushes and depicts local flora, fauna, and the mining history of the town.

Shime is a respected and renowned figure in the Perth street art scene, responsible for some prominent murals around Perth's train stations and having exhibited his work locally and internationally for more than 40 Years. He has worked with the Art Gallery of WA to organise the retrospective exhibition and publication The View from Here on the local history of his art-form and the street-art community.

Shime started out as a street artist in the 1980s and works with diverse subjects taken from pop culture, native wildlife, community, and local history. This large-scale mural is an excellent example of his work and the Greenbushes community feel proud to have a second Shime mural gracing their town.





## check your golden triangle

Location: Greenbushes Sporting Ground

Lynnette Mc Farlane

# 05

Lynnette Mc Farlane is a local artisan, who is very inspired to explore and celebrate uses of colour, sound, symbols and other energy therapies. Lynnette loves integrating the Healing Arts processes to connect and develop intuitively with the richness and integrity of living a more peaceful life and sharing this bounty with others. This artwork was to inspire exploration of the abundance our region has to offer visitors whilst also being a gentle reminder for people to take 'time out' in nature to self nurture in our incredible forested environment. While exploring the 'Golden Triangle' of the South West inclusive of Nannup, Bridgetown, Greenbushes and Balingup this mural suggests to check out your personal 'Golden Triangle' for maintaining good health. The annual event of the 'Pink Fun Run' is greatly supported and celebrated in this much loved community space in Greenbushes.



## deep in the bush

Zita Klaphake

# 06

Location: Greenbushes Swimming Pool toilet block

The mural of forest on two sides of the ablution block at the Greenbushes swimming hole.

Here's the funny story told by Zita: "After it was painted bright green and blue, (but with the gorgeous little paintings by Caroline Haines studded around the walls) -- which was fine, except when you walked around the lovely swimming hole all you would notice was the bright ablution block. I would walk past imagining sneaking down at midnight and painting the wall over with more neutral colours to help the building disappear somewhat into the landscape. Just when I was really getting serious about this secret rendezvous a community member approached me and asked if I could be persuaded (and commissioned!) to work on the wall to make it more interesting. So, I didn't have to try, surreptitiously, to cover the green and blue! That's when I decided to keep it simple and just try and blend the wall into the landscape whilst retaining Caroline's exquisite little paintings. I had such fun over the 2019 summer holidays painting and talking to all sorts of interesting and delightful people who use the area for short term camping"





## a walk around greenbushes

Location: Greenbushes Swimming Pool toilet block

Caroline Haines

# 07

Caroline aimed for simple images on the work to amplify the simplicity of country living. The branches of the tree represent the different sections of the community reaching out to support each other. The several images incorporated reflect different elements of the Greenbushes town and its community.

Caroline says "my artwork typically links realism in nature and the colours chosen represent the earthy tones of the world around us that bring us all together."



## the nest

Location: Schwenkes Dam

Sally Stoneman

# 08

Sally Stoneman is a West Australian artist and Art Teacher of many years. She has exhibited with Sculpture by the Sea numerous times, winning the Western Australian Sculpture Scholarship in 2018. Her 'Nest' sculpture at Schwenkes Dam is constructed from recycled 'rabbit proof' fencing wire and copper wire together with the fallen tree trunk and small branches. It represents the hope of the dam to provide a good breeding site into the future.







Did you find all the fairy doors locations?

If not, here is where to look:

Jig Saw Gallery - 154 Hampton St.

Australia Post - 142 Hampton St.

Hampton Partners Bridgetown - 116 Hampton St.

Ooh La Lollipop - 84 Hampton St.

The Rabbit Hole - 87 Hampton St.

Cottage Core Living - 91 Hampton St.

Bankwest - 123 Hampton St.